



'Mother was a Clarke girl!' say freshmen (top row) Kiara McCarty, Sharon Tobin, Martha Walker, Sally Flaherty, Susan Cowlshaw, (bottom row) Carol Schmidt, Sally Scanlon, Rosemary Panther, and Carol Pauly.

Welcome Parents!

This week-end Clarke plays host to important visitors — parents. Parents' Week-end, a semi-annual event, officially begins tomorrow night, Oct. 12, at 8 with a variety show in TDH.

Michaelyn Beardsley will emcee the show, which features the Sally Ricketts Trio doing "Ghost Riders" and Rose Maury in a pantomime entitled "Bubble Gum." A sketch "Are You Reading More and Enjoying It Less?" will be given by Michaelyn Beardsley, Barbara Jo Carroll, Peggy Showalter, Mary Lou Senicka, Mary Jane Pederson and Maureen Murphy.

A violin solo, "Meditation from Thais," by Sara Green and a piano solo, "Sonnetto del Petrarco," by Marie Oeding will also be presented. Nancy Kaspari's "John Riley" and Barbara Korzeniewski's "Who'll Buy My Lavender" are featured voice solos.

Excerpts from "West Side Story" will be sung by the Clarkettes, Victoria Beswick and Susan Stanley. Completing the program will be "The Puppeteer" by Leanne Reuland and Joyce Fuller and a song and dance, "S'posin," by Barbara Jo Carroll.

At 10 a.m., High Mass followed by a buffet-brunch will begin Sunday's program. At 2 p.m. Sister Mary Benedict, BVM, president, will address parents concerning "Clarke: Your Daughter and You." Mr. Herman Lott, father of senior Mary Jo, will consider "Clarke: Today and Tomorrow."

Senior class president Carol Katoski will discuss the honor system and CSA president Jeanne Chambers will chairmen the event. Benediction at 2:45 p.m. will conclude activities.



'Father went to Loras!' add more freshmen (top row) Peggy McDonald, Kathleen Enzler, Sharon Tobin, Ellen Downes, (bottom row) Maureen Flynn, Mary Ann Straub, Carol Pauly, Patricia Keninger, and Susan Sullivan.

The Courier

XXXV, No. 1

Clarke College, Dubuque, Iowa

October 11, 1963

Writer Paul Engle To View 'People and Poetry,' Oct. 16

Paul Engle, Iowa poet, novelist, teacher and administrator, will appear as Clarke's first guest lecturer in the 1963-64 Cultural Events Series which begins Wednesday, Oct. 16 at 8 p.m. in Terence Donaghoe auditorium. Current director of the program in creative writing at the State University of Iowa, Mr. Engle will share his experiences with "Poetry and People."

As a background-preview of the current concert-lecture series, Sister Mary Dorita, BVM, of Clarke's History department will discuss this year's theme, Understanding Contemporary Culture, Monday evening at 8 in TDH.

Mr. Engle's Clarke visit will extend through Oct. 17 when he will meet with student writers. Topics chosen for informal meetings include: 9:15 a.m.—Directions in Recent Poetry; 10:10 or 11:05 a.m.—Creative Writing Program at S.U.I.

The Writers Workshop which Mr. Engle heads has helped train Wallace Stenger, W. D. Snodgrass, and Donald Justice. It has used such teachers as Robert Penn Warren, Robert Lowell, Philip Roth and Vance Bourjaily.

Mr. Engle, according to an interview in the New York Herald

Tribune, writes 3,000 letters a year to prospective students, former students and potential patrons. Yet in his 25 years at S.U.I. he has written six books of poetry, a novel, a book of reminiscence, opera libretti and critical articles.



Paul Engle

Symphony To Play First Concert Here

The first performance of the Dubuque Symphony Orchestra under its new name and in its new location will be Sunday, Oct. 20, at 2:30 p.m. in Terence Donaghoe Hall. Joining the orchestra will be Clarke freshman Sara Jane Green.

Schedule Four Concerts

Under the direction of Dr. Parviz Mahmoud, the orchestra will present four concerts this year in TDH. The program for the first will be: "Symphony No. 5" (Beethoven), "Violin Concerto" (Mendelssohn), with Herman Berg soloist, and "Norwegian Rhapsody" (Lalo).

Members of the group include teachers of music, leaders and members of other orchestras and men and women in other fields who have an extensive musical background. Students from the three colleges in Dubuque may join the group.

Freshman Notes Music Award

Clarke's Sara Green was student body president at Greene Community high school in Greene and received a music award for performance in an all-state orchestra.

The Dubuque Symphony Orchestra was first organized in the '30's and then reorganized in 1959 as the University Civic Symphony. Performances were then given on

the University of Dubuque campus. When the orchestra became a city-wide organization, a need was felt to change the name and location.



PLANNING the 1963-64 season of the Dubuque Symphony Orchestra are Sister Mary Benedict, BVM, president of Clarke College, Dr. Clark W. Stevens (center), the orchestra's board chairman, and Dr. Parviz Mahmoud, conductor and musical director of the orchestra.

Dorm Rates \$1 Million Loan

Clarke's dorm dreams came true last week when the Federal Home and Housing Agency approved a \$1 million loan for the construction of a third residence hall here. Clarke will supplement this loan with \$338,000 of its own funds, announced Sister Mary Benedict, BVM, college president.

Construction will begin in about six months and is expected to be completed by September, 1965. The new five-story dorm will contain facilities for 217 students and nine counselors. There will also be a chapel, lounge, study areas, a laundry and storage rooms. It will be adjacent to Mary Josita Hall.

The dormitory's construction is part of a \$2.5 million construction program which includes the completion of a new science hall. Construction of the science building, which will cost an estimated \$1.5 million, will begin in November. It will be completed in September, 1965.

The Clarke College Development Campaign has already raised \$423,000 of the \$2.5 million three year construction fund goal.

Clarke Community Gets New Superior

Joining the Clarke College community this fall as religious superior of the sisters is Sister Mary Romana, BVM.

Sister Mary Ramona has served as superior of one of the four BVM provinces, Immaculate Conception, with headquarters in Davenport.

Students met Sister at class meetings last month and entertained her at the Founders Day picnic, Oct. 3.

Because of the expansion of the college and because Canon Law limits a religious superior's term of office to six years, Sister Mary Ramona assumes the duties of superior which Sister Mary Benedict fulfilled in the past.

Sister Mary Benedict has been reappointed president of the college for the seventh year.

Dubuquers Explore Japanese Culture

Adults with a "Yen for Yen" or "The Elegance of the Slight Imperfection" will participate in Clarke's fourth series of evening classes which focus this year on "Japanese Culture, Ancient and Contemporary."

Lectures given by various faculty members began Oct. 9 and will continue every Wednesday evening from 7:30 to 8:30, in the assembly hall of Rose O'Toole. Price is \$10 for the series or \$1 per lecture.

For interested adults this series of 12 lectures will present a contrast between the ancient culture often associated with the Orient, and contemporary culture which actually exists. Talks will cover current subject matter consisting of Japanese music (Oct. 30), wedding customs (Nov. 20), economics (Jan. 28), the entertainment world (Jan. 22), and a look at new art forms (Jan. 29).

Clarke also serves the Dubuque community with story telling hours at Carnegie-Stout Public Library, big sisters at Saint Mary's Home, and Saturday art, drama, music and foreign language courses for youngsters.

COURIER Captures Top Press Ratings

All-American, All-Catholic Newspaper of Distinction describes the 1962-63 COURIER, according to press association ratings just received.

All-Catholic Newspaper of Distinction is top award from the Catholic School Press Association with headquarters at Marquette University. Approximately 12 college papers earn this title annually.

Associated College Press, with headquarters at the U. of Minnesota, gave its top rating to 40 out of 390 student papers in the country. The COURIER was one of four papers in its class of 34 (bi-weekly publication by colleges with enrollment between 500 and 1000) to receive the superior achievement award.

Dear Mom and Dad,

Tonight I saw two children. They were alone downtown, standing in front of a tavern.

Five of us were walking to Karigan's after an evening movie when we saw them—little blonde children. The girl looked about six. The boy couldn't have been more than four years old.

One of the girls I was with said softly, "Go home, kids." The blare of a jukebox from the tavern muffled the little girl's reply. It sounded like "Please."

As I turned to ask them where they lived, they ran away. The little boy had a shoe shine kit in his hand.

We started to follow them, but they were masters of elusion. The girl cut between two cars, turned the corner and was gone. The little boy disappeared down an alley.

We looked up and down the street, expecting a nearby home, a mother watching. Apparently there was no one.

Parents Weekend seems to be a good time to thank you, Mom and Dad, for many things. For an education, warm clothes, spaghetti on Saturday nights.

But not right now. Tonight I would like to thank you for the big things. Tonight, Mom and Dad, thank you for being there. Thank you for a few spankings and a million hugs. Thank you for waiting up all those evenings. Thank you for still watching while I run to mail a letter after dark.

Congress Fire Fades in Fall

A random survey of 50 upperclassmen last week reveals that 27, or over 50%, have not yet read the new CSA Handbook. Furthermore, many of those questioned have no intention of really sitting down and going through it.

These results raise several questions. First, how can anyone consider herself fulfilling her duties as a Clarke student and CSA member without even a knowledge of the rules under which she has pledged herself to live?

Secondly, is the result of this poll a mere fact or does it betoken something far more serious—a passive attitude of students toward responsibilities?

At Congress time enthusiasm runs high. Changes more beneficial to the student are inaugurated with the expectation that we will know and follow these provisions.

It is now October. Excitement has disappeared. Planning and idealizing are over and what remains is action, the implementing of newly adopted procedures and the upholding of old ones.

Few of us can claim to have attended every Congress session last May or remember accurately all that was decided.

Thus the first step must be to read and know the handbook. Yet this will be fruitless unless followed by the more important task—the living—everyday, as a Clarke student under the honor system.

—Mira Mosle

IMPACT!

Action + Agreement

"Social know-how" today means a recognition of the right of every individual to a living wage, education, fair employment, religion and adequate housing, regardless of creed, national heritage or race.

'Clarke Swifties must stop,' she went on endlessly

What's the newest topic of conversation at the White House? What is it that has spread from Maine to Maryland, from Connecticut to Colorado to rival elephant jokes in popularity?

The answer—Tom Swifties!

Swifties are sprouting here—in commons, class or convocation. Clarke Swifties are invented every minute:

There are bridge-game Swifties ("Pass," she said heartlessly) and commons Swifties:

"Would you loan me a cigarette?" she asked lightly.

"Coffee Shop is closed!" she declared darkly.

There are Friday night Swifties:

"What will I wear to the mixer?" she asked shiftlessly.

"I need a date," she declared blindly.

"How's the food?" the freshman queried blandly.

And, of course, there are everyday Swifties:

"Sit at your assigned places," the hostess said pointedly.

"I'm going to see the Dean of Studies," she said rosily.

"There's no one in the Admissions Office," she said ruthlessly.

"I'll never remember my lines!" she cried skittishly.

"It's time for a quiz," said Sister testily.

"There'll be no more Swifties in the COURIER," the editor said cuttingly.

—Mary K. Dougherty

Agreed. But is agreement sufficient for members of the Mystical Body who see fellow members being deprived of an elementary school education because of social and economic status, as is the migrant worker? Is agreement sufficient for Catholic college students who see fellow students being deprived of their natural right for education? Is agreement sufficient for potential mothers who see hungry children declared ineligible for relief food because of their color?

I say NO, because agreement without action is like a cart without a horse.

It is true that direct participation is not feasible for many of us, although some have already given generously in the mission fields.

But our indirect participation can be our knowledge of the worthwhile agencies for social action and our moral and perhaps financial support of the specific group in which we are interested.

Federal, private and religious agencies have been established to treat problems concerning the broad field of race relations. Student groups, too, such as NFCCS, YCS, and NSA are concerned with these problems.

There are several ways in which further implementation may be carried out here at Clarke. The External Affairs Committee is eager to receive topics which can be utilized for club activities. This committee has the power to make statements of student opinion on contemporary issues, subject to approval by L-Board and the CSA. Classes may wish to sponsor programs, such as informative discussions.

We will provide the ways and means for you to become a student in the "social know," as we understand it. With your help we will aim at harmonious and just human relations and greater unity among the members of the Mystical Body.

Jeanne Chambers

people on the way IN



Suzanne Diers



Ellen Downes



Susan Robinson



Mary Sebben



Susan Sheerin



Rose Sung



Abigail Szujewski



Rosemary Taylor



Linda Ullman



Valerie West

During her first week of collegiate life Clarke's typical freshman has completed registration, survived each of her classes, mastered the tunnels, and developed a crush on a Loras man. She's a Clarke girl now, and she's ON THE WAY IN!

She has many faces, forms and interests. Here's a sampling from the class of '67:

→ Suzanne Diers: From rabbits to mysteries to math range the interests of Suzanne Diers, newly elected floor president of MBH. This summer found her hopping to keep up with her rabbit brood, recently increased by eight. In her spare time she enjoys a Perry Mason mystery, while keeping healthy with green peppers and cheese whiz or onion and radish sandwiches! A Mary Gervase scholar, Suz hopes to major in math and teach high school.

→ Ellen Downes: "I just want to stay in one school for four years!" sighs Ellen. The reason? Clarke is number 13 of the schools she's attended so far. (And Ellen's not a bit superstitious either.) As the daughter of a Navy captain, she has skirted the globe—Boston, Washington, Honolulu and, most recently, Morocco, where her class had a unique class trip—a week in Spain. Now living with her grandparents in Dubuque, Ellen is a history major planning on a career in law.

→ Susan Robinson: A mascot at Clarke? In blue tuxedo and bird mask? That's right, Clarke now claims as a freshman Sue Robinson, ex-good-luck charm for the Daurte High School football team in Bradberry,

Calif. In her free time she attended classes at the Chennard Institute of Art and the Art Center in Los Angeles, receiving the Bank of America award in art and a Fine Arts Honors certificate.

→ Mary Sebben: A secret ambition of Mary Sebben's is to visit Bali Hai. Actually, Mary feels she should know all about it since her role as Bloody Mary in Wahlert High's production of *South Pacific*. A native Dubuque, Mary also scored top ratings as an interpretive reader in the Iowa High School Speech Association and received Honors in Drama upon entrance to Clarke.

→ Susan Sheerin: Hob-nobbing with senators, meeting the Attorney General and attending a presidential press conference were all part of a day's work this summer for Sue Sheerin, office staff worker for Senator Everett Dirksen in Washington. "He encouraged us to attend committee hearings, too," she recalls. "The senator realized this was a once-in-a-lifetime opportunity for us." Plans for next summer? "I'd love to go back."

→ Rose Sung: A first-hand witness to the Communist take-over in China is Formosa resident Rose Sung who fled the Chinese mainland with her family 10 years ago. Rose's father is a diplomat for the Republic of China, and she lived in Saudi Arabia for two years while he was stationed there. She plans to major in science at Clarke, then receive her PhD. and do research.

→ Abigail Szujewski: "Good by, Prexy! Hello, Guv!" may eventually prove to be the lines that started petite Abby on her way

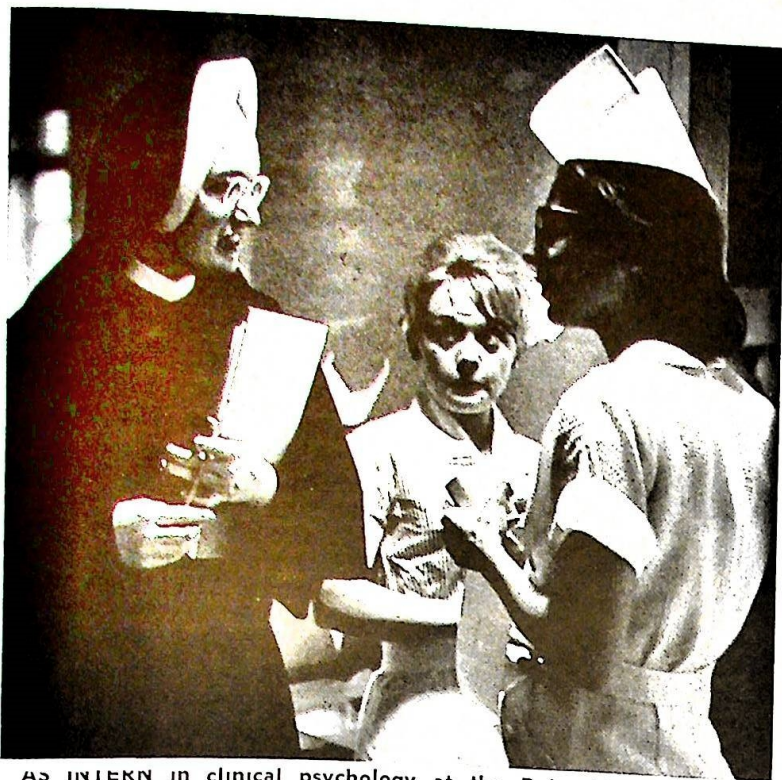
to fame and glory, for she sang these memorable words every night for four weeks during her recent "engagement" at the Drury Lane Theater in her hometown of Chicago. She calls her "big break" the opportunity to work with Myrna Loy and Maurice Copeland in Drury Lane's presentation of "Good Housekeeping."

→ Rosemary Taylor: Red Cross on the Clarke campus will receive added impetus with the arrival of Rosemary Taylor. For two years Rosemary held a seat on the Midwestern Area Youth Advisory Council of the American Red Cross and also on the national council. In this capacity, she was selected as one of four hostesses to 112 foreign students from 42 countries who were visiting America.

→ Linda Ullman: A jump ahead of most of her classmates is Linda Ullman, who already has 12 semester hours credit in her major, art. While in Europe this past summer with her parents, Linda visited art galleries and museums, sketching places of interest and beauty on the Continent. Samples of her work will be exhibited in an art show at the University of Vienna. Her future holds promise of a revisit to Europe next summer and a career in commercial art.

→ Valerie West: Clarke has its own answer to Dr. William Foxwell Albright. She is Val West, future archaeologist. A history major who is also studying Greek, Val hopes to attend the University of Athens after graduation, and then concentrate in the field of Egyptology.

PASSPORTS



AS INTERVIEWER in clinical psychology at the Reiss Mental Health Pavilion of St. Vincent Hospital, New York, Sister Mary Howard, recently returned chairman of the Psychology department here, began her day with discussion with the head nurse to determine suitability for testing.

Club To Discuss New Art Form

Is film an art? How? What about that machine called the camera? How do you classify a film as good film—an art film?

These are a few of the questions the Fine Arts Club hopes to discuss at its first open meeting Oct. 23, on "The Film as an Art Form." Edmund Demers of the Art department will serve as guest speaker and Mary Kay Ahern,

Marguerite Chambers and Regina Szar will comprise the student panel.

With its first open meeting the new club hopes to stimulate interest in this new art form. Recently directors and producers have been experimenting in ways of utilizing the potential of the film. Art films are being shown in small theatres throughout the country. Film societies and centers have been established for the presentation and study of the film.

"We hope to show some of the real value of the film through the brief, informal discussions by each member of the panel," said Regina Szar, president. "We hope that our comments will prompt questions from our audience and interest them in seeing and discussing the films sponsored by the club."

The club will show *Wild Strawberries*, directed by Ingmar Bergman, Oct. 27. *Ballad of a Soldier* and *Antigone* will follow later in the year.



FOCUS ON FILMS, Fine Arts Club officers, Regina Szar, president; Nancy Kaspari, Mary Michol Leary, and Kathleen Kurt browse through catalogs.

Clarke To Raise Student Fees

Clarke College will raise its comprehensive student fees in September 1964, announced college president Sister Mary Benedict, BVM.

Off-campus students' annual fee will be \$850. Resident students' annual fee will be \$1800. Current costs are \$750 for off-campus students and \$1600 for residents.

The commuter cost includes tuition and all charges for laboratory and studio courses and facilities as well as fees for library, student publications, the cultural events series and other services.

The resident cost includes, in addition to the above, board, room and laundry.

This is the first raise in costs since 1960, when Clarke adopted the comprehensive annual fee instead of the itemized list of instruction and service fees.

\$2,000 Assists Chemistry Study

Grants are springing up all over for Sister Mary Marguerite Christine, chairman of the Chemistry department. A \$2,000 grant will enable Sister to continue at Clarke research begun this summer on a problem in medicinal chemistry.

Assisted by senior chemistry majors Judy McKevitt, Joan Dugan and Allison Wong, Sister will be concerned with the preparation of thiophene derivatives which may have anti-convulsant properties.

Dr. Locher To Speak 900 Register; 172 Sophs Enroll, Set New Record

Dr. Earl Locher, local dentist and father of sophomore Nancy Locher, will be the guest speaker at a closed meeting of the Science Forum Oct. 14 at 7 p.m.

Dr. Locher will show movies which he made of various types of spring and fall wild flowers.

Foreign students, American students, off-campus students, resident students, new and old students—Clarke welcomed them all last month.

Sister Mary St. Rose, Dean of Studies, announces an enrollment of approximately 900 for the 1963-1964 school year. Lay students, both off-campus and resident, number 588 while the remainder of those attending the college includes religious and special students.

Twenty-six states and eight countries are represented in current enrollment. Seniors number 124, Juniors, including five girls abroad, number 110 while the largest sophomore class in the history of Clarke has 172 members. Freshmen total 188.

Faculty Welcomes New Faces; Educators Visit New Places

Seven new members have joined the faculty at Clarke for the current academic year, and five have returned from leaves of absence for study or teaching elsewhere.

Sister Mary Alexander, BVM, who holds a Master of Education degree from Marquette University, is in the Education department. Sister has done additional study at the Catholic University of America and the University of Wisconsin.

Sister Mary Vincentia, BVM, who conducted a physical science workshop here several years ago, is teaching in the Biology department. Her master's degree is from Creighton University.

Lenard D. Heath, candidate for a doctoral degree at the State College of Iowa and holder of a Master of Music degree from the State University of South Dakota, and Sister Mary Josephita, BVM, who has done graduate work at the University of Minnesota, have joined the Music department.

Physical Education instructor is Miss Jane Bordner who holds a Bachelor of Science degree in Education from Illinois State Normal University.

Sister Mary John Carol, BVM, who has done graduate work at Friends University, Wichita, Kansas, and who was a staff member of the Clarke Summer Drama Workshop is in the Drama department.

John F. Torrealano, a graduate of the Cranbrook Academy of Art, is in the Art department.

Returning to the staff from the State University of Iowa are Iven Bok, Ph.D., who has been a visiting lecturer in the graduate school of philosophy, and Sister Francis Mary, BVM, who held an assistantship in Spanish.

Sister Mary Edward, BVM, who has completed her work for a doctorate at the University of Minnesota, returned to the Education department.

Sister Mary Dorita, BVM, who taught last year at the Catholic University of Nagoya in Japan, has returned to the History department, while Sister Mary Howard, BVM, has again joined the Psychology department. Sister received her doctorate in psychology at Fordham University in June and has just completed an internship in clinical psychology.

Sister Mary Michael, BVM, new staff member in the business office, has served as secretary general of the Congregation of the Sisters of Charity, BVM.

'Anne Frank' Sets Stage For CCP

"Warm and stirring confession . . . insight and humor mark every entry . . . vivid, factual record of life in Amsterdam during the most oppressive and terrifying years of the war . . ." New York Times

This is how the critics hail the *Diary of Anne Frank*, the opening production of the Clarke College drama department which will be presented Nov. 8-11.

The story, dealing with a young Jewish girl and her family during the Nazi reign of terror in Germany, will star freshman Abigail Szuwjeski as Anne Frank. Other members of the cast include Judith O'Mally as Mrs. Frank, Nancy Gilgan as Margot, Maureen Murphy as Miss Dussel, Mary Michol Leary as Mrs. Van Daan, Michaelyn Beardsley as Miep, and Margie Brady as Anne's voice.

As the season progresses, the department will feature a variety of dramatic forms. *New Theater of Europe*, an experimental production will be given Jan. 18-19. The senior project, a children's fairy tale entitled *The Crying Princess and the Golden Goose*, is scheduled for March 13-15 while a nineteenth century melodrama is slated for Apr. 17. Climaxing the season on May 8-10, the department will present its annual Coffee House Theater.

Clarke administrators and faculty blazed these autumn trails this month:

• Sister Mary Benedict, BVM, president, and Sister Mary Justa, BVM, bursar, attended the 46th annual meeting of the American Council on Education, Oct. 2 to 4 at the Mayflower Hotel, Washington. The meeting focused on "National Commitments and Institutional Responsibilities."

While in Washington, the Sisters also attended a special meeting of the Commission on Christian Higher Education of the Association of American Colleges.

• Sister Mary St. Clara, BVM, chairman of the Home Economics department, has been named editor of the Iowa Dietetics Association Newsletter for 1963-64.

• Sister Mary St. Lambert, BVM, librarian, discussed "BVM's in Print" at a meeting of the Dubuque Clarke Club, Oct. 4. Sister outlined material she had gathered for her thesis in library science.

• "Why Modern Mathematics?" was answered by Sister Mary Vera, BVM, Mathematics department chairman, for St. Raphael's Parent-Teacher association meeting last night. Sister explained the advantages of the new methods of teaching arithmetic to children.

• Sister Mary Marguerite Christine, BVM, Chemistry department chairman, will explain "Radio-isotopes in the Science Curriculum" at the annual meeting of the mid-west section of the American Association of Bio-Analysts and Clinical Chemists in Dubuque, Oct. 19.

Sister Mary Carolanne and Sister Mary Marguerite Christine will join members of the Midwest Association of Chemistry Teachers in Liberal Arts Colleges for the association's annual meeting, Oct. 18 and 19, at Wabash College in Crawfordsville, Ind.

• Sister Mary Madelena, BVM, Journalism department chairman, is one of 64 college and university professors who have co-authored *Principles of Advertising*, published this month by Pitman. This cooperative effort has produced a text for a two-semester advertising course at the college level.

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A Friend

The **courier**

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'No comparable mixer of people exists outside the Latin Quarter: Mary Kay Ahern

(Senior Mary Kay Ahern, French major, studied in France last year. With COURIER readers she shares the excitement of an ordinary day for an American in Paris . . .)

A little rap at our door and that was the beginning of a normal Parisian day for us. By us I mean myself and Marcia Moses, my roommate and constant companion in Europe last year. Marcia lives in Waterbury, Conn., and is a French major at Simmons College in Boston.

Barely would we be out of bed when the door would fly open to Madame Lavigne. An early riser, she could always greet us with a warm "Bonjour," huge smile, and wild chatter. Unfortunately I can't say that we appeared vivacious. On the contrary, we stumbled about like zombies, incapable of communication, especially in French. 'What equals French bread?'

Breakfast always perked us up. What equals the taste of real French bread, still hot from the boulangerie, served with homemade preserves and coffee?

Usually 20 minutes after breakfast we would set out for school, to the yelps of Madame's big black poodle, Isodore. Our apartment building was located on a circle, in the center of which sat an imposing statue of Louis Pasteur. Standing anywhere on this circle always excited me, not because of Louis, but because of the majestic view — Les Invalides down three blocks and La Tour Eiffel, off to the left a few blocks more.

'We viewed la Tour Eiffel'

Two blocks was all we had to walk to our metro station. We had student cards, avoided the morning rush, and loved our elevated metro. It didn't dig underground until we had crossed the Seine, viewed la Tour Eiffel and Le Palais de Chaillot. We ascended to ground level a mere three stops later, in front of France's tomb of the Unknown Soldier, l'Arc de Triomphe. Then, a block more and we were at the Institute of European Studies, the elegant top floor of a large stone building.

'We loved the class . . .'

What luck! Just in time for Monsieur Fonteneilles's novel class! We loved the class for its stimulating discussions on such novels as *The Diary of a Country Priest*, despite the constant interruptions for mispronounced "r's" and "u's." "Dejeuner" or lunch immediately followed class, the conversation as well as the food being Franco-American.

On this particular day, Marcia and I both had a seventeenth century literature class at the Sorbonne, way over on the Left Bank. The metro would whisk us from



AMERICANS IN PARIS Mary Kay Ahern (right) and former Clarke student, Janet DeChristopher study French at a sidewalk cafe in view of the Arch of Triumph.

the Arc de Triomphe to the bottom of Boulevard Saint Michel, and from there our greatest moments began.

Rarely were we able to bypass more than two or three cafes without having the scent of warm rolls and coffee draw us in. And once seated we never wanted to move.

'We people—watch'

Study, talk, sing, people-watch—French, German, Japanese, Spanish, American, Algerian, Italian, Indian—all types—chic Parisian models, dirty barefoot gypsies, helpless aging beggars, light-hearted students, bushy-headed professors, black-bearded beatniks. No comparable mixer of people exists outside the Parisian Latin Quarter.

But back to school! A quick dash up the street and around the corner to an old, old classroom of the Sorbonne. The ceilings were high and the wood dark, but the people made it brighter. And so did the fact that I now know for sure that I like Moliere much more than Corneille or Racine.

'through the market district . . .'

The walk home from the Sorbonne was always fun, too. We'd wander through the cafe section of Saint Germain-de-Pre, then we would pass through the market district, with its fruit, meat, fish and poultry displayed in the open. Just around the corner from the hospital for the blind the Eiffel Tower would come more clearly into view and we would know our French home to be near.

'always served in elegant manner'

A time for homework and then the bell for dinner. Dinner chez Lavigne was always served in the elegant French manner, which meant oodles of plates and much

food—hor d'oeuvres, meat, vegetables, potatoes, bread, salad, cheeses, dessert; wine for every meal.

Jean-Noel, a serious-minded, dark-haired fellow of 20, took on the serving responsibilities while Dominique, a big-eyed, 13-year-old entertained us with his precocious wit. Monsieur Lavigne, so proud of his American crew-cut, attempted weakly to maintain family order while Madame Lavigne, though an early riser, still chattered on, revealing a vast knowledge of French literature, history, art, and life.

After at least an hour at the table, Marcia and I varied our evenings' activities with movies, dancing with Dominique and Jean-Noel, talking with the Lavignes in the parlor, dating, and studying. But soon the day would run out and we would be exchanging our "bonssoirs."

'a little closer to home'

Yet in Paris we never really minded that a day was ended, for the following day would assuredly bring new and exciting adventures, a better knowledge of the French people and their ways, and us just a little bit closer to home.

'We learned how important it is to set standards the very first day':

Student Teachers

Variety was the keynote of 85 seniors' September experience in education. Under the sponsorship of the Education department, student teachers took part in opening activities at their local grammar and high schools.

Janice Johanns, Washington Elementary School, Osage, Iowa: "After work at Washington, I can't wait for my own class. It was rewarding to learn in person how much responsibility the teacher has in molding the lives of these young children."



While talent and beauty brought vacation-time fame to Clarke this summer, student leaders attended workshops and meetings where they gathered ideas to bring back to Clarke.

Gretchen Dye

Gretchen Dye, Dubuque junior, placed third in the nation in the 1963 National Peace Oratory competition. She won a \$25 award and a medal. Entitled "I Died With Peter Fechter," her oration concerned the young man from East Berlin shot as he tried to cross to freedom.

Gretchen took first place in the Iowa Women's Peace Oratory last spring. Fifty state winners taped their speeches for the national contest.



Kathleen Kurt

Reigning as queen of the Julien Dubuque summer carnival was Kathleen Kurt, sophomore art major. Kay was crowned Miss Dubuque on the basis of talent, poise and beauty. For her talent skit, Kay presented a monologue entitled "Communication and Art." The festivities and competition were sponsored by the Dubuque Chamber of Commerce.

Mary Ann Ament

Mary Ann Ament, '63 graduate, took first place in the College Feature Article Contest sponsored by the Catholic School Press Association.

The article, "Forty-eight Miles to Chartres," appeared originally in the *Labarum* and brought Mary Ann the Richard Sherman Memorial Award at Honors Convocation last May.

Margaret Larsen

Sodality prefect, Margaret Larsen, attended a study week for the Lay Apostolate at St. Ambrose College in Davenport. The theme of the workshop, "Leaven, Light and Salt," reminded delegates that they must not stop with one ingredient. They must add all three so that they can develop as mature, active, lay apostles.

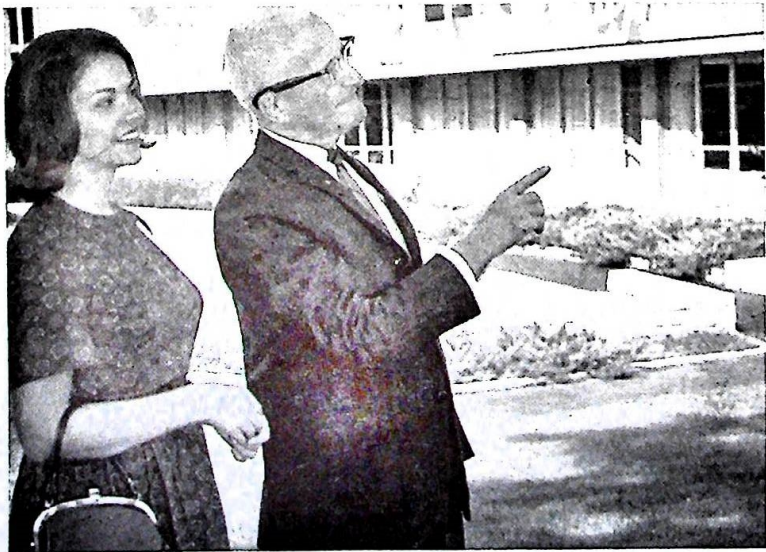
Margaret commented, "All the speakers made one common point: we as lay apostles must help to spread the Kingdom of Christ. We do have this responsibility and we must accept it."

Jeanne Chambers and Charlotte Smith

Attending a convention in Minneapolis were CSA president and vice-president, Jeanne Chambers and Charlotte Smith, who took part in the National Federation of Catholic College Students National Convention.

According to Jeanne, there was constantly reiterated advice to young adults to become involved. "This obvious public-sell campaign had two phases. First, an information program where contemporary topics ranging from faculty-student relations to the school drop-out problem or current civil rights legislation was skillfully analyzed. Second, the explanation of social agencies formed to help solve these problems.

"Whether it was due to the capable speakers as R. Sargent Schriver and Senator Eugene McCarthy or whether it resulted from the contagious enthusiasm and dynamism of the other delegates, the NF National Convention was an eye opener," said Jeanne, "An important vista has been opened, where Catholic students can function effectively."



Mary Lou Senicka, Proviso West High, Hillside, Illinois: "We walked into a professional atmosphere. It is certainly a change from being a student in the classroom. I found it interesting and profitable. On the first day the principal, Mr. Edward W. Stubbs, made me feel welcome by giving me a personal tour of the school."



Virginia Vanteicher, SS. Peter and Paul, Carroll, Iowa: "Chaos reigns at the beginning of the year. The improvement after two weeks is amazing. Children must make a big adjustment when they first come to school. We learned how important it is to set up standards the very first day."

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